

Application

The number of participants is limited to 14 active students. Please send the application form (www.lmah.de/kurse.html) together with a short curriculum vitae and a list of favored music literature by the 3rd of July at the latest to Landesmusikakademie Hessen.

Confirmation of participation

After receiving the written confirmation of participation you must transfer the complete course fee within a week to following account with the annotation "VII. Sommerakademie Gesang":

Sparkasse Oberhessen
IBAN: DE77 5185 0079 0311 0015 40
BIC: HELADEF1FRI

Cancellation

If a course did not come about to an appropriate deadline before its beginning, it would be cancelled in time and the fee would be refunded completely. If a participant cancelled his/her booking two weeks before the beginning of the course, the course fee would be refunded except for € 15 arrangement fee. Short-term cancellations can only be refunded for 1/3 of the actual cost. An attestation would be required to get the complete course fee back (except for the arrangement fee) if a participant cancelled for health reasons.

Requirements

It is expected that every student prepares thoroughly beforehand. The repertoire has to contain at least three Opera arias, four art songs (Lied) and two Oratorio arias (Lied and Opera have to be performed by heart). The participants are obligated to be available for the complete course time and to participate in all concerts.

Accountability

The participants are liable for any loss or damage of their belongings. The house rules of Landesmusikakademie Hessen have to be accepted.



LANDES
MUSIK
AKADEMIE
HESSEN



Landesmusikakademie Hessen
Schloss Hallenburg
Gräfin-Anna-Str. 4
36110 Schlitz

Fon 06642 91130
Fax 06642 911329

info@lmah.de www.lmah.de

GEFÖRDERT DURCH DAS HESSISCHE MINISTERIUM FÜR
WISSENSCHAFT UND KUNST



VII. International Summer Academy for singing

with

Prof. Norma Sharp
soprano

and

Timothy Sharp
baritone

Sunday, 3rd August to
Sunday, 10th August 2014

VII. International Summer Academy for singing

The VII International Summer Academy for singing with soprano prof. Norma Sharp, conservatoire Hanns Eisler Berlin, and baritone Timothy Sharp (Mannheim) takes place from 3rd to 10th of August 2014 at Landesmusikakademie Hessen. Répétiteurs are Jan Roelof Wolthuis and David Andruss.

The VII International Summer Academy for singing is addressed to advanced singers (laymen, students and professionals) who want to improve themselves in musical and technical aspects on specific examples and to receive new impulses for their development.

Arias from Opera and Oratorio will be worked out as well as art songs which will be presented in a final concert. Prof. Norma Sharp focusses on Opera and Oratorio, Timothy Sharp focuses on Oratorio and Lied. The workshops will take place in seminar form, i.e. in individualized teaching in front of the group or audience.

Schedule

Arrival: 3rd of August 2014

Lessons: 4th – 9th of August 2014

Students' concert: 10th of August 2014, 7 p.m.

Departure: 10th of August 2014

Course fee

330 Euro application for master class

15 Euro per day for guest auditor

8 Euro per half a day for guest auditor

in addition:

210 Euro for accommodation (student)

350 Euro for accommodation (adult) in a shared room (two or three beds) at the guest house of Landesmusikakademie Hessen (incl. full board). 70 Euro extra charge for single room.

Prof. Norma Sharp - soprano



Prof. Norma Sharp was born in USA and studied singing and musicology at the University of Kansas. In Germany she continued her studies with Prof. Helmut Melchert in Hamburg and Prof. Peter Witsch in Cologne. Following contracts in major opera houses in Germany, she joined the ensemble of the Badisches Staatstheater Karlsruhe. Since then she has worked as a freelance musician, appearing as a guest on many European stages. As a lyric and jugendlich-dramatisch soprano, Mozart and Strauss roles are an important part of her repertoire. At La Scala Milan she made her debut as the Countess in "The Marriage of Figaro". Guest contracts took her to the Deutsche Staatsoper Berlin, the Semperoper in Dresden, Hannover, Stuttgart, Amsterdam, Antwerp, Ghent, Zurich, Basle, Berne, Geneva, Rome, Naples, Madrid, Glasgow, London, Paris, Prague and Budapest. She has performed at the Bayreuth Festival, the Glyndebourne Festival, the Ludwigsburger Schloßfestspiele and the Handel Festival in Karlsruhe. In recitals Norma Sharp likes to concentrate on the German Romantic repertoire as well as several contemporary composers. Her accompanists are Irwin Gage, Wilhelm von Grunelius and Wolfram Rieger. She has given concerts with the conductors Horst Stein, Marek Janowski, Giuseppe Sinopoli, Carlo Maria Giulini, Pierre Boulez and Neville Marriner. Recordings and TV performances document her performing career. Since 1992 Norma Sharp has been Professor of Singing at the Academy of Music Hanns Eisler Berlin.

Timothy Sharp - baritone



Timothy Sharp was born in Augsburg, Germany. He studied at the Hochschule für Musik "Hanns Eisler", Berlin, in Professor Norma Sharp's class, and participated in numerous master classes with Hans Hotter, Brigitte Fassbaender, Peter Schreier and Dietrich Fischer

-Dieskau. He has won prizes at several national and international competitions and has become an acclaimed singer of lieder. Engagements as a soloist in oratorios and symphonic concerts took him to major German venues in Berlin, Munich, Stuttgart, Essen or Frankfurt am Main. Since 2006 he has sung in concerts with Nikolaus Harnoncourt at the Styriarte, the Musikverein in Vienna, in Salzburg, in Leipzig (Thomaskirche), in Metz (Arsenal) or Paris (Salle Pleyel).

His debut CD "*Nacht und Träume*" - Songs by Franz Schubert - has been released in 2006. Since 2010 Timothy Sharp has been a teacher at Musikhochschule München.

Répétiteurs:



Jan Roelof Wolthuis

Kapellmeister and tutor at Badisches Staatstheater Karlsruhe



David Andruss

Longtime répétiteur for singing and strings, tutor for accompaniment at Universität Würzburg